Diy Culture Party And Protest In Nineties Britain

The book explores how unused and under-used urban spaces – from grass verges, roundabouts, green spaces – have been made more visually interesting and more productive, by informal (and usually illegal) groups known as “guerrilla gardeners”. The book focuses on groups in the English Midlands but the work is set in a broad international context and reveals how and why they undertake this illegal activity. Guerrilla gardening is usually viewed uncritically and promoted as a worthwhile activity: this study provides a more balanced evaluation and focuses on its contribution in terms of local food production.

This collection, originally published in 2007, offers a diachronic analytical study of new and alternative social movements in Spain from the democratic transition to the first decade of the 21st century, paying attention to anti-war mobilizations and the use of new technologies as a mobilizing resource. New and alternative social movements are studied through the prism of identified linkages among the left, movement identities and global processes in the Spanish context. Weight is given to certain important historical aspects, like Spain’s relatively recent authoritarian past, and certain value-added factors, such as the weak associationalism and materialism exhibited by the Spanish public.

These are complemented by exploring insights offered by key theoretical approaches on social movements (political opportunities structures, resource mobilization). The volume covers established social movement cases (gender, peace, environmental movements) as well as those with a more explicit connection to the current context of global contestation (squatters’ and anti-globalization movements). This book was published as a special issue of South European Society and Politics.

Geoffrey Pearson, who died in 2013, was one of the outstanding social scientists of the post second world war era. His work spanned social work, social theory, social history, criminology and sociology. In particular, his work has had a huge impact upon studies of youth, youth culture and drugs. This collection is made up of contributions from scholars producing empirical work on some of the key areas upon which Geoff Pearson established his reputation. All of the writers in this collection have been profoundly influenced by his scholarship. This collection focuses on urban ethnography, race and ethnicity, youth, and drugs. It includes chapters on: women working in male boxing gyms; understanding the English Defence League; Black male adults as an ignored societal group; drug markets and ethnography; and sex, drugs and kids in care. The result is a cutting edge collection that takes readers into social worlds that are difficult to access, complex, yet utterly normal. Overall this is an exciting and fittingly challenging tribute to one of the UK's most important scholars. This volume will appeal to scholars and students of criminology, sociology, social history and research methodology – in particular ethnography. Traceable as far back as the work of the path-breaking Chicago School of Sociology in the 1920s and 1930s, subculture and counterculture have long been conceptual staples of the discipline. Implemented originally to designate and describe smaller, often deviant or delinquent, groups within larger social communities, the terms gained pace in their use in mid-twentieth century criminological research, and especially with the development of Cultural Studies in the United Kingdom in the 1970s, where they became widely used to describe processes of social class-based opposition, resistance and protest. More recently, sociologists have moved beyond a strict conformity-resistance model in accounting for the behaviour of sub-communities that coalesce around particular values, behaviours, or preferences. Indeed, contemporary sociological research has raised the possibility that the term subculture in particular may have entirely outgrown its usefulness. While the term counterculture has also languished, there is no doubt that the sorts of social groups to which these terms have historically referred are more extensive and colourful than ever. Certainly this is the case in sport. Put simply, all societies are replete with their own versions of Tribal Play which encompass and represent wider social patterns, processes, and struggles. This volume is a collection of 16 readings on aspects of sub-community life in sport that showcases the breadth and depth of sport subcultural research by a group of international scholars representing varied theoretical and methodological orientations. Some of the sport communities examined include soccer hooligans, endurance athletes, disabled athletes, environmentally conscious surfers, and X-Games participants. This fourth volume in th

In many western cities, urban nightlife is experiencing a 'McDonaldisation', where big branded names are taking over large parts of downtown areas, leaving consumers with an increasingly standardised experience. This book takes a new look at this rapidly changing aspect of urban life, examining the relationships between young adults, nightlife and city spaces. It focuses on what the authors call 'urban nightspaces' - both mainstream and alternative youthful cultural activities in bars, pubs, night-clubs and music venues, which occur against a backdrop of increasing corporate influence in the night-time economy.

Globalization and social movements are inextricably linked. Contemporary social movements both shape and are shaped by globalization. Social Movements and Globalization explores this link, providing a fascinating insight into the dynamics, challenges and opportunities of contemporary social movements in a globalized world, whilst simultaneously revealing the effects, critiques and limitations of globalization. Engaging and accessible, the book's comprehensive introduction to the definitions, theories and debates surrounding social movements and globalization is richly illustrated by case studies from around the world - from Anonymous, to 15-M/Indignados, to the Zapatistas, the Arab Spring and more. In drawing on cutting-edge research, up-to-date analysis, and offering coverage of key areas of study - with chapters on the 'Global Justice Movement', cultural resistance, media, cyberactivism and the recent 'Global Protest Wave' of anti-austerity and pro-democracy movements - the book makes a vital and original contribution to a range of disciplines, not least Sociology, Politics, International Relations, Media Studies and Cultural Studies. This volume addresses contemporary activist practices that aim to interrupt and reorient politics as well as culture. The specific tactics analyzed here are diverse, ranging from
culture jamming, sousveillance, media hoaxing, ad busting, subvertising, street art, to hacktivism, billboard liberation, and urban guerilla, to name but a few. Though indebted to the artistic and political movements of the past, this form of activism brings a novel dimension to public protest with its insistence on humor, playfulness, and confusion. This book attempts to grasp both the old and new aspects of contemporary activist practices, as well as their common characteristics and internal varieties. It attempts to open up space for the acknowledgement of the ways in which contemporary capitalism affects all our lives, and for the reflection on possible modes of struggling with it. It focuses on the possibilities that different activist tactics enable, the ways in which those may be innovative or destructive, as well as on their complications and dilemmas. The encounter between the insights of political, social and critical theory on the one hand and activist visions and struggles on the other is urgent and appealing. The essays collected here all explore such a confrontational collaboration, testing its limits and productiveness, in theory as well as in practice. In a mutually beneficial relationship, theoretical concepts are rethought through activist practices, while those activist practices are developed with the help of the insights of critical theory. This volume brings scholars and activists together in the hope of establishing a productive dialogue between the theorizations of the intricacies of our times and the subversive practices that deal with them.

Editor George McKay claims that popular protest today is characterized by a culture of immediacy and direct action. Gathered here is a collection of in-depth and reflective pieces by activists and other key figures in Britain’s DIY culture. From the environmentalist to the video activist, the raver to the road protester, the neo-pagan to the anarcho-capitalist, Britain’s youth forge a new kind of politics. 16 photos. Recently, a wall was built in eastern Germany. Made of steel and cement blocks, topped with razor barbed wire, and reinforced with video monitors and movement sensors, this wall was not put up to protect a prison or a military base, but rather to guard a three-day meeting of the finance ministers of the Group of Eight (G8). The wall manifested a level of security that is increasingly commonplace at meetings regarding the global economy. The authors of Shutting Down the Streets have directly observed and participated in more than 20 mass actions against global in North America and Europe, beginning with the watershed 1999 WTO meetings in Seattle and including the 2007 G8 protests in Heiligendamm. Shutting Down the Streets is the first book to conceptualize the social control of dissent in the era of alterglobalization. Based on direct observation of more than 20 global summits, the book demonstrates that social control is not only global, but also preemptive, and that it relegates dissent to the realm of criminality. The charge is insurrection, but the accused have no weapons. The authors document in detail how social control forecloses the spaces through which social movements nurture the development of dissent and effect disruptive challenges.

This is the essential student’s guide to Design – its practice, its theory and its history. Drawing from a wide range of international examples, respected design writer Catherine McDermott explores key topics including: international design – from Europe to Africa design history – from Art Nouveau to punk sustainable design, recycling and green design design theory – from semiotics to gender, to postcolonialism design technology, graphic design and the web. Fully cross-referenced, with up-to-date guides for further reading, Design: The Key Concepts is an indispensable reference for students of design, design history, fashion, art and visual culture.

European social movements have been central to European history, politics, society and culture, and have had a global reach and impact. Yet they have rarely been taken on their own terms in the English-language literature, considered rather as counterparts to the US experience. This has been exacerbated by the failure of Anglophone social movement theorists to pay attention to the substantial literatures in languages such as French, German, Spanish or Italian – and by the increasing global dominance of English in the production of news and other forms of media. This book sets out to take the European social movement experience seriously on its own terms, including; the European tradition of social movement theorising – particularly in its attempt to understand movement development from the 1960s onwards to the extent to which European movements between 1968 and 1999 became precursors for the contemporary anti-globalisation movement the construction of the anti-capitalist "movement of movements" within the European setting the new anti-austerity protests in Iceland, Greece, Spain (15-M/Indignados), and elsewhere. This book offers a comprehensive, interdisciplinary perspective on the key European social movements in the past forty years. It will be of interest for students and scholars of politics and international relations, sociology, history, European studies and social theory. Uses case studies and voices of activists themselves to examine the role of the internet at all levels of environmental activism. Contemporary analysis of forms and processes of radical environmental activism. Documents the negotiations and processes of environmentalists both in dealing with the tensions of using environmentally damaging technology and in avoiding surveillance and counter-strategies. Will be of interest to students and academics of politics, sociology, environmental studies and anyone who has ever wondered if signing an email petition will make a difference.

From the Diggers seizing St. George Hill in 1649 to Hacktivists staging virtual sit-ins in the 21st century, from the retributive fantasies of Robin Hoods to those of gangsta rappers, culture has long been used as a political weapon. This expansive and carefully crafted reader brings together many of the classic texts that help to define culture as a tool of resistance. With concise, illuminating introductions throughout, it presents a range of theoretical and historical writings that have influenced contemporary debate, and includes a number of new activist authors published here for the first time. Cultural Resistance Reader is both an invaluable scholarly resource and a tool for political activists. But most importantly it will inspire everyday readers to resist.

Focusing on the semiotics, poetics, and rhetoric of album covers, "Image-Music-Text" gives a serious study of this neglected art form. Working from the assumption that record sleeves may be found to represent a visual genre in its own right, the essays in this book engage in various ways with the analysis of what one might call the pictorial component of recorded music. The contributions from scholars in many different fields run the whole gamut from close readings of individual covers to more theoretical or philosophical explorations of the aesthetic nature and artistic value of album covers. Based on more than two decades of first-hand research, an energetic foray into the political and cultural struggles over city space delves into the realms of street musicians, homeless punks, militant bicycle activists, high-risk "BASE jump" parachutists, skateboarders, outlaw radio operators, and hip-hop graffiti artists to document the daily battles for public life and space used to provide a compelling analysis of new urban politics.

In recent years the world has borne witness to numerous confrontations, many of them violent, between protesters and authorities at pivotal gatherings of the world’s political and economic leaders. While police and the media are quick to paint participants as anarchistic thugs, accurate accounts of their subsequent treatment at the hands of authorities often go untold—as well as the myriad stories of corporate
and government corruption, greed, exploitation, and abuse of power that inspired such protests in the first place. In this startling, politically astute graphic novel, Jord Hill (The 500 Years of Resistance Comic Book) documents the history of capitalism as well as anti-capitalist and anti-globalization movements around the world, from the 1999 “Battle of Seattle” against the World Trade Organization to the Toronto G20 summit in 2010. The dramatic accounts trace the global origins of public protests against those in power, then depict recent events based on eyewitness testimony; they go far to contradict the myths of violence perpetrated by the police, and instead paint a vivid and historically accurate picture of activists who bring the crimes of governments and multinational to the world’s attention. As the “Occupy” movements around the world unfold, The Anti-Capitalist Resistance Comic Book is a deft, eye-opening look at the new class warfare, and those brave enough to wage the battle.

Youth Cultures offers a comprehensive outline of youth cultural studies in the twenty-first century, with reference to a range of new research case studies. Featuring both well known and emerging scholars from the UK, the US and mainland Europe, the book addresses core theoretical and methodological developments before going on to examine key substantive themes in the study of young people's identities and lifestyles. These include questions of commerce, power and politics, issues of gender and ethnicity, uses of place and space and impacts of new media and communications. Simultaneously offering an accessible introduction and a range of new contributions to the subject area, Youth Cultures will appeal to both students and academics within a range of disciplines, including sociology, media and cultural studies, youth studies and popular music studies.

Are environmentalists in Britain part of a transnational movement or are they tactically and ideologically distinct? How can we understand the environmental movement within the context of social movement theory? Based on detailed empirical research, this is a penetrating analysis of the state of the environmental movement.

War is the natural occupation of man ... war-and gardening. Winston Churchill to Siegfried Sassoon, 1918. In the common public perception, contemporary gardening is understood as suburban, as leisure activity, as television makeover opportunity. Its origins are seen as religious or spiritual (Garden of Eden), military (the clipped lawn, the ha-ha and defensive ditches), aristocratic or monarchical (the stately home, the landscaped park). The Garden of Eden and the Gallery of Gardens are now closely associated with the history of gardening. For everyday garden life is not only patio, barbecue, white picket fence, topiary, herbaceous border ... From window box to veggie box, from political plot to flower power, this book uncovers and celebrates moments, movements, gestures, of a people's approach to gardens and gardening. It weaves together garden history with the counterculture, stories of individual plants with discussion of government policy, the social history of campaign groups with the pleasure and dirt of hands in the earth, as well as original interviews alongside media, pop and art references, to offer an informing and inspiring new take on an old subject.

Publics and the City investigates struggles over the making of urban publics, considering how the production, management and regulation of 'public spaces' has emerged as a problem for both urban politics and urban theory. Advances a new framework for considering the diverse spatialities of publicness in relation to the city Argues that a city’s contribution to the making of publics goes beyond the provision of places for public gathering Examines a series of detailed case studies Looks at the relationship between urbanism, public spheres, and democracy

Interprets popular art forms as exhibiting core anarchist values and presaging a more democratic world. Situated at the intersection of anarchist and democratic theory, Anarchism and Art focuses on four popular art forms—DIY (Do It Yourself) punk music, poetry slam, graffiti and street art, and flash mobs—found in the cracks between dominant political, economic, and cultural institutions and on the margins of mainstream neoliberal society. Mark Mattern (...)

This book is about youth culture and popular music since the 1950s. Each chapter looks at a specific era of youth and music, including rock 'n' roll, sixties counter-cultural rock, heavy metal, punk, reggae, rap, techno and house. The book will be of particular interest to undergraduate and postgraduate students taking courses in youth culture and/or popular music and culture as part of sociology, media studies, cultural studies, music and anthropology degrees.

Since the 1970 and 1980s, fanzines have constituted a zone of freedom of thought, of do-it-yourself creativity and of alternatives to conventional media. Along with bands, records and concerts, they became a vital part of the construction of punk 'scenes', actively contributing to the creation and consolidation of communities. This book moves beyond the usual focus on Anglophone punk scenes to consider fanzines in international contexts. The introduction offers a theoretical, chronological and thematic survey for understanding fanzines, considering their contemporary polyhedral vitality. It then moves to consider the distinct social, historical and geographic contexts in which fanzines were created. Covering the UK, Portugal, Greece, Canada, Germany, Argentina, France and Brazil, as well as a wide range of standpoints, this book contributes to a more global understanding of the fAnzine phenomenon.

In Circular Breathing, George McKay, a leading chronicler of British countercultures, uncovers the often surprising ways that jazz has accompanied social change during a period of rapid transformation in Great Britain. Examining jazz from the founding of George Webb's Dixielanders in 1943 through the burgeoning British bebop scene of the early 1950s, the Beaulieu Jazz Festivals of 1956–61, and the improvisational music making of the 1960s and 1970s, McKay reveals the connections of the music, its players, and its subcultures to black and antiracist activism, the Campaign for Nuclear Disarmament, feminism, and the New Left. In the process, he provides the first detailed cultural history of jazz in Britain. McKay explores the music in relation to issues of whiteness, blackness, and masculinity—all against a backdrop of shifting imperial identities, postcolonialism, and the Cold War. He considers objections to the music's spread by the 'anti-jazzers' alongside the ambivalence felt by many leftist musicians about playing an 'all-American' musical form. At the same time, McKay highlights the extraordinary cultural mixing that has defined British jazz since the 1950s, as musicians from Britain's former colonies—particularly from the Caribbean and South Africa—have transformed the genre. Circular Breathing is enriched by McKay's original interviews with activists, musicians, and fans and by fascinating images, including works by the renowned English jazz photographer Val Wilmer. It is an invaluable look at not only the history of jazz but also the Left and race relations in Great Britain.

An insightful collection of interviews, essays, and illustrations captures the ongoing debate over social responsibility in graphic and computer design. Original. The power of the bicycle to impact mobility, technology, urban space and everyday life. A study into the relationships between performance, theatre and environmental ecology. THIS VOLUME ADDresses THese KEY ISSuES THROUGH AN ANALysis OF IMPORTANT THEORETICAL DEBATES ON ISSuES SUCH AS DIGITAL DEMOCRACY, CULTURAL POLITICS AND TRANSCONTINENTAL COMMUNITIES. FEATURING CONTRIBUTORS FROM BOTH SIDES OF THE ATLANTIC, THE BOOK CONTAINS A SERIES OF CASE STUDIES ON NEW SOCIAL MOVEMENTS INCORPORATING CAMPAIGNS ON THE ENVIRONMENT, GENDER, ANIMAL RIGHTS AND HUMAN RIGHTS. IT COMBINES CUTTING-EDGE RESEARCH WITH THEORETICAL MATERIAL AND MAKES AN IMPORTANT CONTRIBUTION TO THIS HIGHLY TOPICAL AND RAPIDLY GROWING AREA. THIS BOOK WILL Be INVALuABLE FOR STUDENTS IN AREAS INCLUDING POLiTICS, COMMUNICATIONS AND IT, SOCiOlOGY AND CULTURAL sTiDiES.

From the birth of the Gay Liberation through the rise of the AIDS Coalition to Unleash Power (ACT UP) in 1987, the global justice movement in 1994, the largest day of antwar protest in world history in February 2003, the Republican National Convention protests in August 2004, and the massive immigrant rights rallies in the spring of 2006, the streets of cities around the world have been filled with a new theatrical model of protest. Elements of fun, creativity, pleasure, and play are cornerstones of this new approach toward protest and community building. No movement has had a larger influence on the emergence of a new theatrical model of protest and community building. No movement has had a larger influence on the emergence of a total social movement activity than the gay liberation and queer activism of the past forty years. This book examines the role of play in gay liberation and queer activism, and the ways in which queer notions of play have influenced a broad range of social movements.

Direct action has become a key part of the strategy of the radical environmental movement since the early 1990s, used to address issues such as road building and car culture, genetically modified foods, consumerism and global finance institutions. It has helped shape the political climate and has transformed the way people view political action, undermining the assumption that the power of politicians and big businesses cannot be contested. At the same time it is highly controversial, often illegal, and, partly due to its move towards greater militancy, may be included in new Prevention of Terrorism legislation. Direct Action in British Environmentalism charts and analyses the nature and impact of this new wave of direct action. The contributors approach the phenomenon from a wide variety of perspectives and disciplines and present data concerning both the quantity and type of recent environmental protest and the ideological and organisational features of those performing it. Subjects covered include; the history of the movement and its influence on contemporary activism the identities and new tribalism of eco-warriors the reaction of the mass media the impact of direct action on mainstream politicians and policy the strategies and tactical innovations which underlie direct action Direct Action in British Environmentalism is the fullest student's study of the phenomenon available to date. It is an essential reading for students of Politics and Environmental Studies as well as all those interested in the development and impact of direct action in environmentalism.

The book explores issues relating to contemporary youth cultures and citizenship within modern European societies. The papers presented discuss the structural inequalities and social disadvantage which often undermine youth citizenship, and consider how subculture activities influence the development of youth action, initiative and social responsibility. The case studies include: animal rights activists in Sweden; hip-hop music culture in France; rural youth in the UK; the influence of the media and mobile communications upon young people's experiences; the
role of the family and peer groups; and gender issues and developments in the educational achievements of young women.

How can we develop a politics and theory of subjectivity suitable for the twenty-first century? What place does an account of subjectivity have within the development of critical psychology today? Leading authors from a range of disciplines explore the themes of politics, migration, population movement, culture and spirituality, to examine how we might find new ways to think about the human subject in the new millennium. The chapters are diverse in terms of approach, theoretical orientation and subject matter. What joins them together is an engagement with pressing social, cultural and political issues and an innovative approach to the issues of subjectivity contained within them. From the legacies of fascism to the politics of Northern Ireland, from anti-road protesters to the new physics, Challenging Subjects takes a challenging look at what forms of human subjectivity will look like and how we might study them. The Editor Valerie Walkerdine is the Foundation Professor of Critical Psychology and Director of the Centre for Critical Psychology at the University of Western Sydney. She is the author of a number of books including Changing the Subject Psychology, Social Regulation and Subjectivity (with Julian Henriques, Wendy Hollway, Cathy Urwin and Couze Venn). Growing up Girl: Psychosocial explorations of gender and class (with Helen Lucey and June Melody), Daddy's Girl: Young girls and popular culture, and Mass Hystera: Critical Pyscology and Media Studies (with Lisa Blackman). She is founding editor of the International Journal of Critical Psychology The contributors Erika Apfelbaum, Mark Bahnisch, Lisa Blackman, Bed Bradley, John Cash, Anthony Elliott, Stephen Frosh, Helen Lee, Swatija Manorama, Harriette Marshall, Kath McPhillips, Ute Osterkamp, Couze Venn, Mary Walsh

Banksy is known worldwide for his politically subversive works of art, but he is far from the only artist whose creations are infused with internationally relevant, activist themes. How else can the arts help activate citizen participation in social justice movements? Moreover, what is the role of culture in a globalizing world? Transnationalism, Activism, Art goes beyond Banksy by investigating how the three complementary political, social, and cultural phenomena listed in the title interact in the twenty-first century. Renowned and emerging critics use current theory on cultural production and politics to illuminate case studies of various media, including film, literature, visual art, and performance, in their multiple manifestations, from electronic dance music to Wikileaks to bestselling poetry collections. By addressing how these artistic media are used to enact citizen participation in social justice movements, the volume makes important connections between such participation and scholarly study of globalization and transnationalism.

This textbook offers students an interdisciplinary and theoretically informed understanding of the cultural processes of Americanisation.

DIY Culture Party & Protest in Nineties BritainVerso

Develops a social psychological approach to revolutions through analyses of cases from around the world and during different historical periods.

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